



St. Charles Borromeo
CATHOLIC PRIMARY SCHOOL
AND NURSERY

Music Development Plan Summary: St Charles Borromeo Catholic Primary School

Overview

Detail	Information
Academic year that this summary covers	2023-2024
Date this summary was published	September 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	Paul Clay
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Surrey Arts
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

All children have a weekly whole class lesson with the class teacher. Each lesson is 40 minutes. In addition to this there is a weekly hymn practice session lasting approximately 30 minutes where all pupils sing hymns and songs, with choral parts and harmonies.

We use a scheme called Charanga which we access through the website. The scheme is structured around units and steps that support lesson planning and delivery across the year. The curriculum is based on the national plan for music education and the model music curriculum, it develops our children's skills through singing, listening, composing and performing.



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A broad range of music is taught covering a diverse range of genres and cultures. Music from different time periods and from around the world is evenly balanced throughout the curriculum. Music technology is utilised in our curriculum. We use a range of percussion instruments, as well as recorders and glockenspiels.

We see music as being transformative, being open and equal to all. We believe in giving children plenty of opportunities for children to perform both in and out of the classroom.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

In addition to the weekly whole class music lessons, there are optional instrumental lessons in piano, keyboard, violin and guitar. These lessons are offered on a one-to-one, paired or small group basis. Our tutors are currently provided by Surrey Arts: <https://www.surreycc.gov.uk/culture-and-leisure/arts> Parents and carers pay for these lessons. There are some children with subsidies on the fees for these lessons currently. Instruments are loaned by Surrey Arts and loaned directly to the parents. We also have a small supply of violins which we offer to parents where the need arises.

There is a before school choir for Key Stage 2 pupils that runs for 30- 45 minutes each week. It is a fully inclusive club and the children take part in festivals throughout the year such as the Weybridge Festival, ACS Festival, The Primary festival at Dorking Halls, as well as The Young Voices at Wembley Arena.

There is a Music Making Club held after school, open to Key Stage 2, the children make music as a small group with the guidance of the Music Lead.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

There are performance opportunities each term. In the Autumn term, at Christmas, we have a Key Stage 2 Carol Service in the church which is attended by many parents and church congregation. Children sing accompanied and unaccompanied; they sing as



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classes and as a Key Stage Our Nursery, Reception and Key Stage 1 children sing as part of the Nativity that they all take part in and gain the valuable experience of performing in front of an audience. They also play some percussion instruments too as part of the Nativity experience.

In Spring term there are opportunities through our Educational Trust to develop music in various forms and with school of similar and older age ranges.

Hymn practice is an important part of our week. It is a 30 minute slot and allows children to participate in choral singing with parts and harmonies. The children then use their singing in assemblies and in Masses on very regular basis

In the Summer term we have a concert. This event includes any children who have instrumental lessons, including students. Ensemble and solo performances take place. The headteacher also provides opportunities to share and celebrate musical successes outside of school at the weekly whole school celebration Friday assembly.

Also in the Summer term, our Year 6 put on a leavers' performance. There is a lot of singing which incorporates, solo, small group, and whole class music. There is part and harmony singing as well as performing to a large audience. We also make provision for children who have a particular talent in an instrument, to perform within the production or at the special Mass for our leavers.

In the future

This is about what the school is planning for subsequent years.

- Musical workshops at Salesian School, (our Catholic feeder secondary school), and visits to our school by their ensembles
- Competition for Musician of the Trust within school.
- Investigate possibility of children learning an instrument as a class

Further information

Charanga: <https://charanga.com/site/>

Surrey Arts: <https://www.surreycc.gov.uk/culture-and-lesisure/arts>

Xavier Catholic Education Trust: <https://www.xavercet.org.uk/>