

Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	<p>Exploring colour and materials</p> <p>NC: to develop a wide range of art and design techniques in using colour</p> <p>to use a range of materials creatively to design and make products</p>	<p>Eric Carle</p> <p>NC to learn about the work of a range of artists</p>		<p>Observational Drawing</p> <p>NC: to use drawing to develop and share their ideas, experiences and imagination</p> <p>to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p>	<p>Self Portraits collage</p> <p>Pablo Picasso</p> <p>NC to learn about the work of a range of artists</p> <p>to use a range of materials creatively to design and make products</p>	

<p style="text-align: center;"><b>Year 2</b></p>	<p>Colour – primary, secondary and tertiary</p> <p>Autumn pictures</p> <p>NC: to develop a wide range of art and design techniques in using colour</p> <p>to use a range of materials creatively to design and make products</p>	<p>Annunciation stain glass windows</p> <p>Winter pictures/collage</p> <p>NC: to develop a wide range of art and design techniques in using colour</p> <p>to use a range of materials creatively to design and make products</p>	<p>Florence Nightingale sketches</p> <p>NC: to develop a wide range of art and design techniques in using colour</p> <p>to use a range of materials creatively to design and make products</p>		<p>William Morris</p> <p>NC: to develop a wide range of art and design techniques in using colour</p> <p>to learn about the work of a range of artists</p>	<p>Hans Holbein</p> <p>Henry VIII portraits</p> <p>NC: to develop a wide range of art and design techniques in using colour</p> <p>to learn about the work of a range of artists</p>
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3	<p><b>Printing</b>  NC: to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials</p> <p>Pupils should be taught to develop their techniques, including their control and their use of materials</p>			<p><b>Egyptian art</b></p> <p>NC: Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p>	<p><b>Stone Age drawings</b></p> <p>NC: Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of</p>	

	<p><b>Henri Matisse</b></p> <p>NC: to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials</p> <p>Pupils should be taught to develop their techniques, including their control and their use of materials</p> <p>to learn about great artists, architects and designers in history.</p>			<p>to create sketch books to record their observations and use them to review and revisit ideas</p> <p>to learn about great artists, architects and designers in history.</p>	<p>art, craft and design.</p> <p>to create sketch books to record their observations and use them to review and revisit ideas</p>	
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<p style="text-align: center;">Year 4</p>		<p>Monet – use of Watercolours</p> <p>NC: to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials</p> <p>Pupils should be taught to develop their techniques, including their control and their use of materials</p> <p>to learn about great artists, architects and designers in history.</p>	<p>Picasso – Collage and sketching</p> <p>NC: to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials</p> <p>Pupils should be taught to develop their techniques, including their control and their use of materials</p> <p>to learn about great artists, architects and designers in history.</p>			
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<p style="text-align: center;">Year 5</p>	<p>Sketching, shading, still life drawing</p> <p>Pupils should be taught to develop their techniques, including their control and their use of materials</p>	<p>Visitation Art</p> <p>Pointillism – George Seurat</p> <p>NC: to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials</p> <p>Pupils should be taught to develop their techniques, including their control and their use of materials</p> <p>to learn about great artists, architects and designers in history.</p>		<p>Felting</p> <p>NC: to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials</p>	<p>Portraits of Mary</p> <p>NC: to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials</p> <p>Pupils should be taught to develop their techniques, including their control and their use of materials</p>	
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<p style="text-align: center;"><b>Year 6</b></p>	<p><b>Impressionism as a movement– Van Gogh</b></p> <p>NC: to learn about great artists, architects and designers in history</p> <p>to improve their mastery of art and design techniques</p>		<p><b>Sculpture – Alberto Giacometti</b></p> <p>NC: to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials</p>		<p><b>Sketching and drawing-focus on effect and shading Optical illusions</b></p> <p>NC: Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds</p>	<p>of art, craft and design.</p> <p>to create sketch books to record their observations and use them to review and revisit ideas</p>
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